

## My Art Journey

Year 1/2	Cycle A		Cycle B	
	Autumn: Formal Elements		Autumn: Formal Element	
	<u>Theme:</u> Still life <u>Focus:</u> Vincent Van Gogh  <u>Final Outcome:</u> To observe and draw shapes from objects in the style of Vincent Van Gogh		<u>Theme:</u> Shape <u>Focus:</u> Self portraits and Frida Khalo  <u>Final Outcome:</u> Children will create a self-portrait in the style of Frida Khalo.	
	Spring: Sculpture Mixed Media		Spring: Mixed Media	
	<u>Theme:</u> Living things <u>Focus:</u> Sculptures and collage  <u>Final Outcome:</u> Design and create own mini beast in the style of Louise Borgeois spider sculpture called Maman.		<u>Theme:</u> Seaside <u>Focus:</u> Textures  <u>Final Outcome:</u> Seaside image with detail and shading	
	Summer: Colour		Summer: Colour	
	<u>Theme:</u> Colour <u>Focus:</u> Colour mixing  <u>Final Outcome:</u> To create a piece of work based on the style of Kandinsky incorporating all the colouring mixing skills we have explored.  <u>*In 2023 we decided to teach colour in the spring term 2*</u>		<u>Theme:</u> Colour <u>Focus:</u> Print making  <u>Final Outcome:</u> To create a print using two different printmaking techniques.	

Year 3/4	Cycle A		Cycle B	
	Autumn: Formal Elements		Autumn: Formal Element	
	<u>Theme:</u> Drawing <u>Focus:</u> Seeing shapes  <u>Final Outcome:</u> Using an animal outline to illustrate tone within shapes		<u>Theme:</u> Drawing & colour <u>Focus:</u> Quentin Blakes drawings as an inspiration  <u>Final Outcome:</u> To create drawings of the human figure that look at activity and personality with clear intention.	
	Spring: Mixed Media		Spring: Mixed Media	
	<u>Theme:</u> Environment <u>Focus:</u> Sculpture  <u>Final Outcome:</u> Using themes of great sculptures to create our own sculptor from recycled materials.		<u>Theme:</u> Painting with scissors <u>Focus:</u> Collage & Printing  <u>Final Outcome:</u> Children are creating a modern interpretation of an old master through drawing, collage and printing.	
	Summer: Colour		Summer: Colour	
	<u>Theme:</u> Prehistoric Art <u>Focus:</u> Stone age, cave paintings and exploring primary colours to create different types of browns.		<u>Theme:</u> Fauvism <u>Focus:</u> exploring modernism and landscapes	

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	<u>Final Outcome:</u> To create a charcoal animal drawing on textured paper and paint it using different tints, tones and shades of browns.	<u>Final Outcome:</u> To create a landscape in the style of Fauvism
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Year 5/6	Cycle A	Cycle B
	Autumn: Formal Elements	Autumn: Formal Element
	<u>Theme:</u> Architecture <u>Focus:</u> Buildings  <u>Final Outcome:</u> To design a building based on a theme or to suit a specified purpose	<u>Theme:</u> Identity <u>Focus:</u> Still life  <u>Final Outcome:</u> Pupils mix and use paint to bring colour to their still life
	Spring:	Spring:
	<u>Theme:</u> Community <u>Focus:</u> Printmaking  <u>Final Outcome:</u> To create a house print using a range of techniques, textures and collagraphs.	<u>Theme:</u> Ceramics <u>Focus:</u> Fruit tiles  <u>Final Outcome:</u> To create a fruit inspired-tile
	Summer	Summer
	<u>Theme:</u> A closer look <u>Focus:</u> Scaled up designs  <u>Final outcome:</u> To scale up and then paint their collage.	<u>Theme:</u> Impressionism <u>Focus:</u> Monet and the impressionists  <u>Final outcome:</u> To create an image or sculpture pulling all preparatory work together.